

# Celestial music did the gods inspire

A Song that was performed at Mr Maidwell's a school master  
on the 5th of August 1689

The words by one of his scholars

Z 322

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edited by Peter Young

## Overture

Musical score for the first system of the Overture. It features four staves: Violin I, Violin II, Viola, and Continuo. The music is in G minor (one flat) and common time. The Violin I part has a melodic line with some grace notes. The Violin II part provides harmonic support. The Viola part has a more active, rhythmic line. The Continuo part is a simple bass line.



Musical score for the second system of the Overture, starting at measure 8. It features four staves: Violin I, Violin II, Viola, and Continuo. The Violin I part continues its melodic line with some trills. The Violin II part has a more active line. The Viola part continues its rhythmic pattern. The Continuo part has a more complex bass line with some chromaticism.



Musical score for the third system of the Overture, starting at measure 16. It features four staves: Violin I, Violin II, Viola, and Continuo. The Violin I part has a melodic line with some trills. The Violin II part has a more active line. The Viola part continues its rhythmic pattern. The Continuo part has a more complex bass line with some chromaticism.

23

Vln. I

Vln. II

Vla.

Cont.

31

Vln. I

Vln. II

Vla.

Cont.

37

Vln. I

Vln. II

Vla.

Cont.

43

Vln. I

Vln. II

Vla.

Cont.

48

Vln. I

Vln. II

Vla.

Cont.

53

Vln. I

Vln. II

Vla.

Cont.

58

Vln. I

Vln. II

Vla.

Cont.

64

Vln. I

Vln. II

Vla.

Cont.

1. 2.

70

Vln. I *violins soft*

Vln. II *violins soft*

Vla.

B. *tr*

Ce-le-stial mu - sic, ce - le-stial mu - sic did the Gods in - spire \_\_\_\_\_ when at their

Cont.

3 6 5 3 2 3 5 4  
4 4 3 3 3 2

75

Vln. I

Vln. II

Vla.

B. *tr*

feasts A-pol-lo touch'd\_ his lyre, ce - le - stial mu - sic, ce - le - stial mu - sic did the Gods in-spire \_\_\_\_\_

Cont.

80

Vln. I

Vln. II

Vla.

B. *tr*

when at their Feasts A - pol-lo touch'd his lyre, touch'd, touch'd, touch'd \_\_\_\_\_ his lyre.

Cont.

**Ritor.**

85

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

*Cho.*  
Hence

*Cho.*  
Hence he by right the

*Cho.*  
Hence he by right the God of Wit shall be, the

89

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

*Cho.*  
Hence he by right the God of Wit, the God of Wit shall be, hence he by right the

*tr*  
he by right the God of Wit shall be, hence he by right the God of Wit shall be,

God of Wit shall be, the God of Wit shall be, hence he by right the God of Wit shall

God of Wit shall be, hence he by right the God of Wit shall be, hence he by right the

93

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

God of Wit shall be, by right the God of Wit, shall be, of Wit shall be, hence he by right the God of Wit shall be, by right the

— hence he by right the God of Wit shall be, — the God of

be, hence he by right the God of Wit shall be, hence he by right the God of Wit shall

God of Wit shall be, — hence he by right the God of Wit shall be, — the God of

97

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

God of Wit shall be,

Wit shall be, hence he by right the God of Wit, the God of Wit shall

be, of Wit shall be, hence he by right the God of Wit shall

Wit shall be, hence

*soft*

*(soft)*

*(soft)*

*tr*

101

Vln. I

Vln. II

Vla.

S.  
hence he by right the God of Wit shall be, hence he by right the God of Wit shall be, whom

A.  
be, hence he by right the God of Wit shall be, whom

T.  
be, hence he by right the God of Wit shall be, shall be, whom

B.  
he by right the God of Wit shall be, shall be, hence he by right the God of Wit shall be, whom

Cont.

105

Vln. I

Vln. II

Vla.

S.  
sa - cred mu - sic calls her De - i - ty, whom sa - cred mu - sic, whom sa - cred mu - sic calls her De - i - ty.

A.  
sa - cred mu - sic calls her De - i - ty, whom sa - cred mu - sic, whom sa - cred mu - sic calls her De - i - ty.

T.  
sa - cred mu - sic calls her De - i - ty, whom sa - cred mu - sic, whom sa - cred mu - sic calls her De - i - ty.

B.  
sa - cred mu - sic calls her De - i - ty, whom sa - cred mu - sic, whom sa - cred mu - sic calls her De - i - ty.

Cont.

111

Rec. 1

Rec. 2

A.

Cont.

Her char - - - - - ming strains\_ ex -

120

Rec. 1

Rec. 2

A.

Cont.

pel tor - men - ting Care, her char - - -

129

Rec. 1

Rec. 2

A.

Cont.

- - - - - ming strains\_ ex - pel tor - men - ting Care, and weak' - ned Na - ture's wa -

137

Rec. 1

Rec. 2

A.

Cont.

*soft* *loud*

- - - - - sted strength re - pair, and weak' - ned Na - ture's wa - sted strength re - pair, her



144

Rec. 1

Rec. 2

A.

Cont.

char - ming strains\_ ex - pel\_ tor - men - ting care, and weak' - ned

153

Rec. 1

Rec. 2

A.

Cont.

Na - ture's wa - sted strength, and weak' - ned Na - ture's wa - sted strength re -

163

Rec. 1

Rec. 2

A.

Cont.

pair, her wa - sted strength re - pair.

171

Rec. 1

Rec. 2

Cont.

177

Rec. 1

Rec. 2

Cont.

183

Rec. 1

Rec. 2

Cont.

189

Rec. 1

Rec. 2

Cont.

196

S.

Cont.

Thus, thus Vir-gil's ge-nius lov'd \_\_\_\_\_ the coun-try best where mu-sic, where mu-sic

201

S.

Cont.

by \_\_\_\_\_ each crea-ture was ex- prest, thus, thus Vir- gil's ge-nius lov'd \_\_\_\_\_ the coun-try

206

S. *tr* *tr*  
 best where mu- sic, where mu- sic by each crea- ture was ex- prest, un- der a beech whilebirds their notes.

Cont.

211

S. *tr* *soft* *tr*  
 re- peat, their notes re- peat, and cry- stal streams glide war- bling by his

Cont.

216

S.  
 feet, with ease, great Rome, with ease, great Rome, he does thy fame re- hearse, with

Cont.

220

S.  
 ease, with ease, great Rome, he does thy fame re- hearse, and so com- po - ses, com - po - ses his har- mo - nious

Cont.

224

S. *tr* *tr*  
 verse, and so com - po - ses his har - mo - nious

Cont.

227

S.  
 nious verse.

Cont.

231

A.

B.

Cont.

237

A.

B.

Cont.

242

A.

B.

Cont.

247

A.

B.

Cont.

253

Vln. I

Vln. II

Vla.

A.

B.

Cont.

notes\_ per - form'd, for its\_ soft notes per - form'd the\_ work - man's part. —

notes\_ per - form'd, for its soft notes per - form'd the\_ work - man's part. —

259

Vln. I

Vln. II

Vla.

Cont.

1.

265

Vln. I

Vln. II

Vla.

Cont.

2.

271

Vln. I

Vln. II

Vla.

Cont.



277

Vln. I

Vln. II

Vla.

Cont.



283

Vln. I

Vln. II

Vla.

A.

Cont.

*violins soft*

*(soft)*

*(soft)*

When Or-phcus sang \_\_\_\_\_ all Na-ture did re - jice, \_\_\_\_\_ the

288

Vln. I

Vln. II

Vla.

A. *tr*  
 hills\_ and oaks\_ bow'd down, down to hear his voice. At their Mu-si-cian's feet the

Cont.

292

Vln. I

Vln. II

Vla.

A.  
 li - ons lay, and list' - ning\_ ti - gers can\_ for - get their prey. His soft' - ning lyre\_ did

Cont.

296

Vln. I

Vln. II

Vla.

A.  
 cru - el Plu - to move, and mu-sic prov'd of grea - ter\_pow'r than Jove.

Cont.

6 2

300

A. Let Phyl-lis by her voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear, let ear.

T. Let Phyl-lis by her voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear, let ear.

B. Let Phyl-lis by her voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear, let ear.

Cont. Let Phyl-lis by her voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear, let ear.



310

A. Bles - sing the Nymph who can such plea-sures give and suf - fer him to en - ter Heav'n a - live, *tr*

T. Bles - sing the Nymph who can such plea-sures give and suf - fer him to en - ter Heav'n a - live,

B. Bles - sing the Nymph who can such plea-sures give and suf - fer him to en - ter Heav'n a - live,

Cont. Bles - sing the Nymph who can such plea-sures give and suf - fer him to en - ter Heav'n a - live,



318

A. bles - sing the Nymph who can such plea - sures give and suf - fer\_ him to en - ter Heav'n a - live. 1.

T. bles - sing the Nymph who can such plea - sures give and suf - fer\_ him to en - ter Heav'n a - live. 1.

B. bles - sing the Nymph who can such plea - sures give and suf - fer\_ him to en - ter Heav'n a - live. 1.

Cont. bles - sing the Nymph who can such plea - sures give and suf - fer\_ him to en - ter Heav'n a - live. 1.



326 <sup>2.</sup>

Vln. I

Vln. II

Vla.

S.  
Let Phyl-lis by her voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his\_ ear.

A.  
live. Let Phyl-lis by her voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear.

T.  
live. Let Phyl-lis by her voice but charm\_ the\_ air, Phi - lan - der's soul lies ra-vish'd in\_ his ear.

B.  
live. Let Phyl-lis by her voice but charm\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear.

Cont. <sup>2.</sup>

335

Vln. I

Vln. II

Vla.

S.  
Let Phyl-lis by her

A.  
Let Phyl-lis by her

T.  
Let Phyl-lis by her

B.  
Let Phyl-lis by her

Cont.

341

Vln. I

Vln. II

Vla.

S.  
voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his\_ ear,

A.  
voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear,

T.  
voice but charm\_\_\_\_\_ the\_ air, Phi - lan - der's soul lies ra-vish'd in\_ his ear,

B.  
voice but charm\_\_\_\_\_ the air, Phi - lan - der's soul lies ra-vish'd in his ear,

Cont.

348

Vln. I

Vln. II

Vla.

S.  
bles-sing the Nymph who can

A.  
bles-sing the Nymph who can

T.  
bles-sing the Nymph who can

B.  
bles-sing the Nymph who can

Cont.

354

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

such plea-sures give and suf-fer him to en-ter Heav'n a-live, bles-sing the Nymph who can

362

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

such plea-sures give and suf-fer him to en-ter Heav'n a-live,

370

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

bles-sing the Nymph who can such plea-sures give and suf-fer him to en - ter Heav'n a -

bles-sing the Nymph who can such plea-sures give and suf-fer him to en - ter\_ Heav'n a -

bles-sing the Nymph who can such plea-sures give and suf-fer him to en - ter Heav'n a -

bles-sing the Nymph who can such plea-sures give and suf-fer him to en - ter Heav'n a -

379

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

live, bles-sing the Nymph who can such plea - sures give and suf - fer\_ him to en - ter Heav'n a - live.

live, bles-sing the Nymph who can such plea - sures give and suf - fer him to en - ter Heav'n a - live.

live, bles-sing the Nymph who can such plea - sures give and suf - fer him to en - ter\_ Heav'n a - live.

live, bles-sing the Nymph who can such plea - sures give and suf - fer\_ him to en - ter Heav'n a - live.