

Missa absque Nomine - Gloria

Jiří Melcelius (1624-1693)

Cantus Concertans

Altus Concertans

Tenor Concertans

Bassus Concertans

[Basso]

T: Et in ter-ra pax, in ter-ra pax, in ter-ra pax, pax ho mi ni bus bo-nae

T: Et in ter-ra pax, in ter-ra pax, in ter-ra pax, pax ho mi ni bus bo-nae

T: Et in ter-ra pax, in ter-ra pax, in ter-ra pax, pax ho mi ni bus bo-nae

T: Et in ter-ra pax, in ter-ra pax, in ter-ra pax, pax ho - mi-ni-bus bo-nae

T: Et in ter-ra pax, in ter-ra pax, in ter-ra pax, pax ho mi ni bus bo-nae

6 6

5

C

A

T

B

[B]

vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do

vo-lun-ta-tis. a-do-ra-mus te, glo-ri-fi-

vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te,

vo-lun-ta-tis.

6 7 #6 # S: 6 6 7 6 6 7 6 #

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10

C

A

T

B

[B]

ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,

ca-mus te, glo-ri-fi-ca-mus te,

a-do-ra-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi pro-pter

a-do-ra-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi pro-pter

7 6 6 7 6 4 #3 # T:

14

C
T: gra-ti-as a-gi-mus ti-bi pro-pter mag-nam pro-pter

A
T: gra-ti-as a-gi-mus ti-bi pro-pter

T
8 mag-nam glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi pro-pter

B
mag-nam glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi pro-pter

[B]
6 6 6 7 6 6

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17

C
mag-nam glo-ri-am tu-am, prop-ter mag-nam pro-

A
mag-nam glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi pro-pter mag-nam pro-

T
8 mag-nam; gra-ti-as a-gi-mus ti-bi pro-pter mag-nam glo-ri-am pro-

B
mag-nam glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi pro-

[B]

20

C
ptemag-nam gra-ti-as a-gi-mus ti-bi pro-pter magnam glo-ri-am tu-am

A
ptemag-nam glo-ri-am tu-am, pro-pter magnam glo-ri-am tu-am

T
8 ptemag-nam glo-ri-am tu-am, Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris,

B
ptemag-nam glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi pro-pter magnam glo-ri-am tu-am

[B]
6 4 #3

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24

S:
Do - mi - ne fi - li u - ni ge - ni - te, Je - su

S:
Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter o - mni - po - tens.

Basso Continuo (B):
S:
7 6 # 5 6 4 3 6 7 6

29

C:
Chris - te

T:
qui tol -

T:
qui tol -

B:
Do - mi - ne De - us, Rex cae - les - tis, fi - li - us pa - tris; T: qui tol -

Basso Continuo (B):
7 6 # 6 6 6 7 6 T: 6

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33

T:
qui tol - lis, qui tol - lis, qui tol - lis, qui tol - lis

T:
qui tol - lis, qui tol - lis, qui tol - lis, qui tol - lis

B:
lis, qui tol - lis, qui tol - lis, qui tol - lis, qui tol - lis

T:
qui tol - lis, qui tol - lis, qui tol - lis, qui tol - lis

Basso Continuo (B):
4 3

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103

C
a - men, a - men, a - men, a - men;

A
a - men, a - men, a - men, a - men, a - men;

T
a - men, a - men, a - men, a - men;

B
a - men, a - men, a - men, a - men, a - men;

[B]
6 5 6 5 4 3

107

C

A

T

B

[B]
S:
b 6 7 6 6 6 7 6 6

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111

C

A

T
T:
a - men,

B
T:
a - men, a - men,

[B]
T:
a - men, a - men,
6 #6 4 #3

