

35. Che pena que-  
(Che pena è quest'al cor)

(Francesco Landini)

FP

1.5. 4

Ct. Che Già pe-lun- n'è go que-tem- st'al po e

T. Che pe-na è que- st'al

Che pena questa

Handwritten notes: 2, 532, 34, 3, 5, 4, 1<sup>a</sup>, 3, 312, 5, 1

Damen so  
wie röhrt?  
alter 75<sup>a</sup>?

cor fa- che si non pos- so  
ro gli do- glio- si

cor che si non pos- so U-

Handwritten notes: 2, 5, 5 4, 1, 4 4, 4 1<sup>a</sup>, 1, 4, 3, 3

U- sar cor- te- se- men- te Con que- sta ma- la  
Non già con vil- la- ni- a Ma per te- ner tal

sar cor- te- se- men- te Con que- sta ma- la

Handwritten notes: 105, 2, 3, 4, 5, 2, 3, 4, 4, 5, 1, 4, 5, 2, 4, 3, 5, 2, 5, 2, 4

gen- vi- to, Ch'è Che

gen- te, Ch'è

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'gen- vi- to, Ch'è Che'. The middle staff is a bass line with lyrics 'gen- te, Ch'è'. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a 2/4 time signature and features a key signature of one flat.

non sia pur dal- la'n- vi- da per- cos-  
far non mi po- tran di- ven- tar ros-

non sia pur dal- la'n- vi- da per- cos-

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'non sia pur dal- la'n- vi- da per- cos- / far non mi po- tran di- ven- tar ros-'. The middle staff is a bass line with lyrics 'non sia pur dal- la'n- vi- da per- cos-'. The bottom staff is a piano accompaniment with a treble and bass clef. The music continues in the same 2/4 time signature and key signature.

25 80<sup>f</sup>

The third system of the musical score consists of three staves. The top staff is a vocal line. The middle staff is a bass line. The bottom staff is a piano accompaniment with a treble and bass clef. The music continues in the same 2/4 time signature and key signature. A handwritten circled '2' is visible in the right margin of the system.

so.  
so.

2. Ma  
3. Ben

so. Ma

30

Secunda pars

ve - ra - men - te ma' non mi tor - ran -  
po - tran - no dir mal, se dir vor - ran -

ve - ra - men - te ma' non mi tor - ran -

35

- no Dal pro - po - si - to mio que - st'in - vi -  
- no, Ch' non se - gui - ti quel ch'io mi dia -

- no Dal pro - po - si - to mio que - st'in - vi -

3

dio -  
puo -

dio -

45

50

Verto

1. 3

*Forte*

Chiuso

80

12

Clus de che pena