

Hypocondrie à 7

Fagotto

J. D. Zelenka (1679-1745)

[1. Grave]

Musical score for Bassoon in Grave tempo, measures 1-21. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. A *Fagotti* marking is present above measure 14. The piece concludes with a first and second ending bracket over measures 20 and 21.

[2.] Allegro

Musical score for Bassoon in Allegro tempo, measures 21-36. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Measure 21 begins with a fermata. The piece ends with a final note in measure 36.

42

48

54 *Tutti*

60 **11**

76 **10**

90

95 **2** *Tutti*

100 *forte*

106

111

115 *tr.* **2**

121 *tr.* *#tr.* **9**

134

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece. The score is written in G major (one sharp) and 2/4 time. It consists of 134 measures, divided into 12 systems. The key signature is G major. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance markings include *Tutti* at measures 54 and 95, and *forte* at measure 100. Trills are indicated with *tr.* and *#tr.* above notes at measures 115 and 121. Measure numbers 11, 10, 2, and 9 are placed at the end of their respective systems. The score begins at measure 42 and ends at measure 134.

137



142



146



Adagio

151



Allegro

160



165



piano

171



forte

176



182



187



[3.] Lentement

191



196



Adagio