

Gloria in Excelsis

S. Polycarpi Epis: et Martyris

Jan Dismas Zelenka

Canto

Alto

Tenore

Basso

Organo seu Violone

Glo - ri - a glo - ri - a glo - ri - a glo - ri - a

Glo - ri - a glo - ri - a

Glo - ri - a

Glo - ri - a

Allegro

C.

A.

T.

B.

Org. Vne.

Glo - ri - a in ex - cel - sis De - o glo - - - - -

glo - ri - a

glo - ri - a

glo - ri - a

C.

A.

T.

B.

Org. Vne.

ri - a glo - - - - -

glo - ri - a in ex - cel - sis De - o glo -

glo - ri - a

glo - ri - a

10

C. *ri - a glo - - - - -*

A. *ri -*

T. *glo - ri - a*

B. *glo - ri - a*

Org. Vne. *glo - ri - a*

13

C. *ri - a glo - ri - a*

A. *a glo - - - - - ri - a glo - - - - -*

T. *glo - ri - a in ex - cel - sis De - o glo - - - - -*

B. *glo - ri - a glo - ri - a*

Org. Vne. *glo - ri - a*

16

C. *glo - ri - a glo - ri - a glo - ri - a*

A. *ri - a glo - - - - - ri - a glo - - - - - ri - a*

T. *ri - a glo - - - - -*

B. *glo - ri - a in ex - cel - sis De - o glo -*

Org. Vne. *glo - ri - a*

xx text

19

C. *glo - ri - a glo - ri - a*

A. *glo - - - - -*

T. *ri - a glo - - - - -*

B. *ri - a glo - ri -* *xx text*

Org. Vne. *6 6 6 7 5 6 5 3 2*

22

C. *glo - ri - a glo - - - - - ri - a*

A. *ri - a*

T. *ri - a glo - - - - - ri - a*

B. *a glo - - - - - ri - a*

Org. Vne. *7 6 5 3* *Solo*

26

C.

A.

T.

B.

Org. Vne. *26*

30

Org. Vne. *xx*

34
Org. Vne.

38
C.
A.
T.
B.
Org. Vne.

et in ter - ra in ter - ra pax ho - mi - ni -
xx

38
7/3 6/4 6/4 3/4

42
C.
A.
T.
B.
Org. Vne.

et in ter - ra in
xx text et in ter - ra in
et in ter - ra in ter - ra pax ho - mi - ni - bus pax
bus in ter - - - - - ra pax

42

46
C.
A.
T.
B.
Org. Vne.

et in ter - ra in ter - ra pax ho - mi - ni -
xx text
ter - ra pax ho - mi - ni - bus pax
pax ho - - - mi - ni -
et in ter - ra pax ho - mi - - - - ni -

46
3 6/4 5/4 3/4

49

C. bus bo - - - nae vo - - - lun - - - ta - - -

A. bo - - - nae vo - - lun - - ta - -

T. bus

B. bus [Solo]

Org. Vne. 49

6 9 3 9 3 9 3 9 3

52

C. tis bo - - - nae vo - - - lun -

A. tis

T. bo - - - nae vo - - -

B.

Org. Vne. 52

9 3 9 3 9 3

55

C. ta -

A.

T. lun ta - - - ti - - - s bo -

B. bo - nae

Org. Vne. 55

[Tutti]

59 Adagio

C. bo - nae vo - lun - ta - -

A. nae vo - lun - - - - ta - - - - -

T. nae vo - lun - ta - - - - -

B. vo - - - - - lun - ta - -

Org. Vne. 59

Adagio

63

C. tis et in ter - ra in

A. tis

T. tis glo - ri - a in ex - cel - sis De - o glo - - - - -

B. tis

Org. Vne. 63

1 1 1 5 3 6

66

C. ter - ra pax ho - mi - ni - bus glo - - - - -

A. glo - ri - a in ex - cel - sis

T. ri - a glo - ri - a

B. ri - a

Org. Vne. 66

6

69

C. ri - a et in ter - ra in ter -

A. De - o glo - - - - -

T. 8 et in ter - ra in ter ra pax ho -

B. et in ter - ra in ter - ra pax ho -

Org. Vne. 69

72

C. ra pax bo - nae vo - lun ta - tis glo - ri - a

A. ri - a bo - nae vo - lun - ta - tis glo - ri - a in ex -

T. 8 mi - ni - bus et in

B. mi - ni - bus

Org. Vne. 72

76

C. in ex - cel - sis De - o glo - - - - -

A. cel - sis De - o glo - - - - -

T. 8 ter - ra in ter - ra et in ter - ra in ter - ra pax

B. et in ter - ra in ter - ra

Org. Vne. 76

Tutti

79

C. ri - a

A. ri - a

T. 8 pax ho - mi - ni - bus bo - - - nae vo - - -

B. bo - - - nae vo - - - lun -

Org. Vne. 79 Solo

82

C. bo - nae vo - lun ta - - - -

A. bo - - nae vo - lun ta - - - -

T. 8 lun - ta - - - - tis

B. ta - - - - tis et in ter - ra in

Org. Vne. 82

86

C.

A.

T. 8

B. ter - ra pax ho mi - ni - bus pax ho -

Org. Vne. 86

7 6 6

89

C. tis glo-ri-a in ex-cel-sis de-o

A. tis glo-ri-a in ex-cel-sis De-o glo-ri-a glo-ri-

T. glo-ri-a in ex-cel-sis De-o et in ter-ra in ter-ra

B. mi-ni-bus glo-ri-a in ex-cel-si

Org. Vne. 7 6 Tutti xx

92

C. glo-ri-a glo-ri-a glo-ri-a

A. a et in ter-ra in ter-ra pax ho-

T. glo-ri-a in ex-cel-si De-o glo- - - - - -

B. De-o glo- - - - - - - - - - - -

Org. Vne. 92

95

C. et in ter-ra in ter-ra pax

A. mi-ni-bus glo-ri-a in ex-cel-sis De-o glo- - - - -

T. ri-a glo-ri-a in ex-cel-sis De-o et in

B. ri-a et in ter-ra in ter-ra et

Org. Vne. 95

98

C. et in ter - ra in ter - ra pax ho - mi - ni - bus bo - nae vo -

A. ri a bo - nae vo -

T. ter - ra in ter - ra pax ho - mi - ni - bus bo - nae

B. in ter - ra in ter - ra bo - nae

Org. Vne. 98

7 6 5 6 5 6

102

C. lun - ta - - - - - tis.

A. lun ta - - - - - tis.

T. vo - lun - ta - - - - - tis.

B. vo - - - lun ta tis.

Org. Vne. 102

7 6 5

Solo

106

Org. Vne.

110

Org. Vne.

114

Org. Vne.

118

Org. Vne.

Laudamus Te

Canto

Largo

Lau - da - mus lau - da - mus lau - da - mus te *f*

Organo seu Violone

Vivace

C.

Org.

C.

Org.

C.

Org.

4 2 6 7 7

C.

Org.

Lau - da - mus lau -

7

C.

Org.

da - mus lau - da - mus te lau - da - - - - -

27

C.

Org.

mus lau - da - - - - -

32

37
C. mus be - ne - di - - - - - ci - mus

Org. 37

41
C. be - ne - di - - - - - ci - mus a - do - ra - - - - -

Org. 41
[p] 4#
2

45
C. mus glo - ri - fi ca - - - - -

Org. 45
6 9 9 8 6 9 8
3 3

49
C. mus te glo - ri - fi - ca - - - - -

Org. 49

53
C.

Org. 53


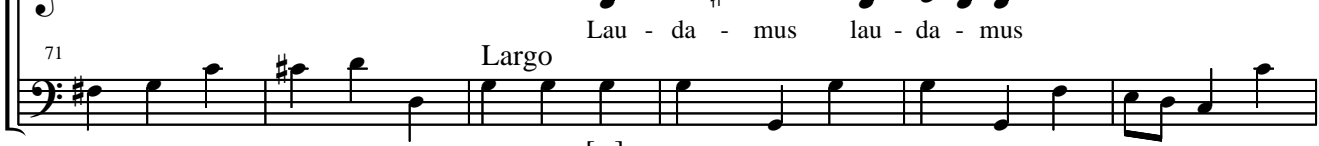
57
C. mus - te glo - ri - fi -

Org. 57


61
C. ca - - - - - mus te,

Org. 61
f xx


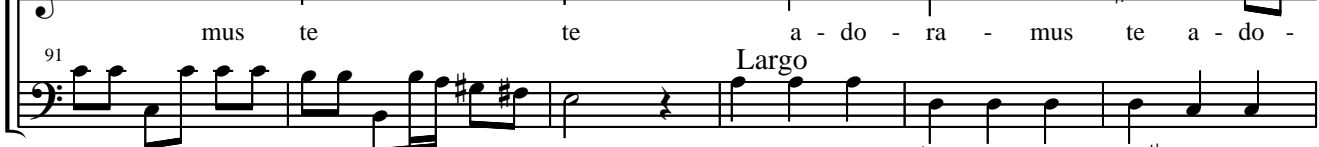
66
C. 
Org. 

71
C. 
Org. 
Largo
[p] [f]
Lau - da - mus lau - da - mus


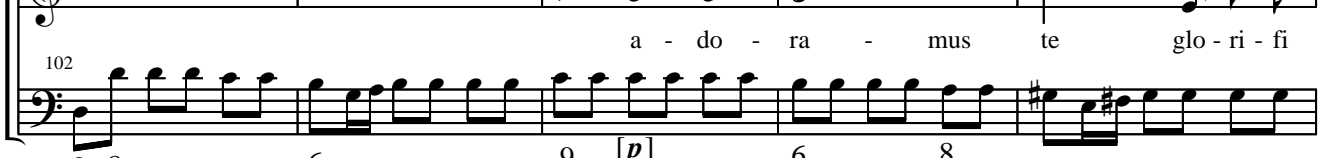
77
C. 
Org. 
[f]
lau - da - mus lau - da - mus lau - da - mus te

83
C. 
Org. 
lau - da - - - -

87
C. 
Org. 
[p]
mus te lau - da - - -

91
C. 
Org. 
Largo
mus te te a - do - ra - mus te a - do -
6 4# 6

97
C. 
Org. 
ra - mus te a - - do - ra - mus te
xx
[f]
b 3 5 6# 3 5# 6 b

102
C. 
Org. 
a - do - ra - mus te glo - ri - fi
9 8 6 9 [p] 6 8

107
C. ca - - - - - mus glo - ri - fi - ca - - - - - mus

Org. 107
4 2 6 4 2 6

111
C. te a - do - ra - - - - -

Org. 111
9 8 6 9 8

115
C. mus te

Org. 115
[f]

120
C. glo - ri - fi - ca - mus te glo - ri - fi - ca - - - - -

Org. 120
[p] [f] 6/5 [p] 5 6

124
C.

Org. 124
9 8 6 9 8 6 9 8 6 5/3 6

128
C. mus te.

Org. 128
[f] 4/2 6 5/4

133
Org. 133
7 7 5 5 3 6 7b 5 4 2 6 6 8

139
Org. 139
7 5 6 5/3

Gratias agimus tibi

Tutti

Soprano
Gra - ti - as a - gi - mus ti - - - - bi

Alto
Gra - ti - as a - gi - mus ti -

Tenor
Gra - ti - as a - gi - mus ti - bi

Bass
Gra - ti - as a - gi - mus ti - - - - bi pro - pter mag - nam

Organo
Tutti

Vivace

6

S

A

T

B

pro - pter mag - nam glo - ri - am tu -

pro - pter mag - nam glo - ri - am tu - am glo - - - -

6 glo - ri - am tu - am glo - - - - - - - - - - - -

5 6 6

11

S

A

T

B

pro - pter mag - nam glo - ri - am tu - am mag - nam glo - ri - am tu -

am mag - nam glo - ri - am glo - ri - am tu - am

8 ri - am tu - - - am pro - pter mag - nam glo - ri - am tu -

11 ri - am tu - - - am pro - pter mag - nam glo - ri - am tu -

6 5/3 6 5 xx #

16

S am mag - nam glo - ri - am pro - pter mag - nam glo - ri - am tu - - am

A pro - pter mag - nam glo - ri - am tu - am glo - - - - -

T am pro - pter mag - nam glo - ri - am tu - am mag - nam

B 16 am mag - nam glo - ri - am pro - pter mag - nam

8

21

S pro - - - pter mag - nam glo - ri - am tu -

A ri - am tu - am glo - - - - - ri - am tu -

T glo - ri - am tu - - - am pro - pter mag - nam glo - ri - am tu -

B 21 glo - ri - am tu - am mag - nam glo - ri - am

8

26

S am mag - nam glo - ri - am tu - - - - - am.

A am mag - nam glo - ri - am glo - ri - am tu - am.

T am pro - pter mag - nam glo - ri - am tu - am.

B 26 pro - pter mag - nam glo - ri - am tu - am glo - ri - am tu - am.

8

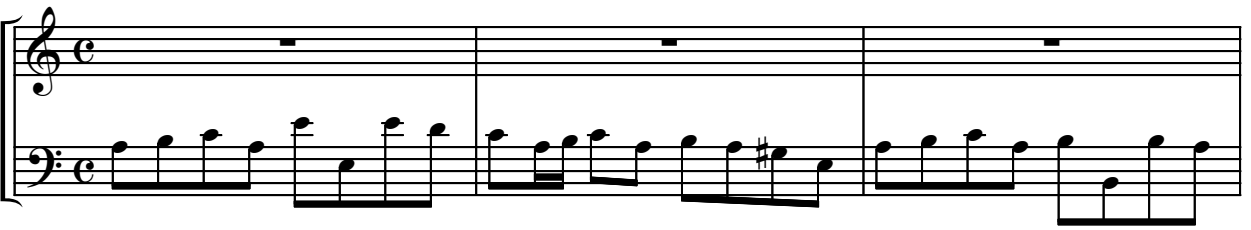
Domine Deus

Gloria S. Polycarpi Epis: et Martyris

Anonym
(Zelenka)

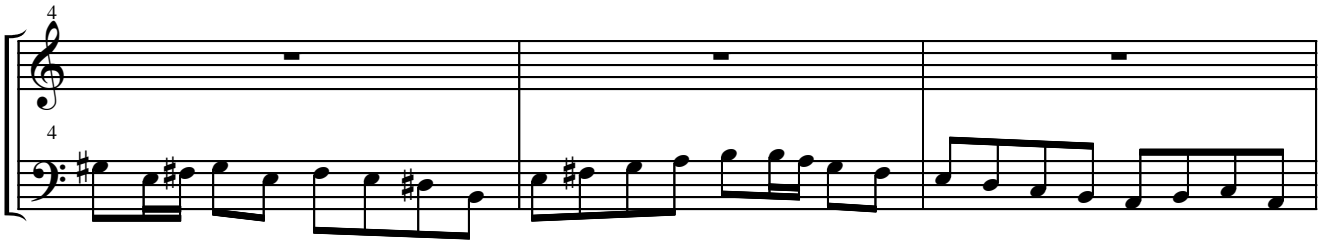
Soprano

Organo



The first system of music shows the Soprano and Organ parts. The Soprano part consists of three whole rests. The Organ part is in the bass clef with a common time signature (C). It begins with a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a quarter rest, then another series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The system ends with a quarter rest.

S




The second system continues the organ accompaniment. The Soprano part has three whole rests. The Organ part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a quarter rest, then another series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The system ends with a quarter rest.

S



The third system continues the organ accompaniment. The Soprano part has three whole rests. The Organ part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a quarter rest, then another series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The system ends with a quarter rest.

S



The fourth system continues the organ accompaniment. The Soprano part has three whole rests. The Organ part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a quarter rest, then another series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The system ends with a quarter rest.

S



The fifth system continues the organ accompaniment. The Soprano part has three whole rests. The Organ part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a quarter rest, then another series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The system ends with a quarter rest.

Do - mi - ne Do - mi - ne

S



The sixth system continues the organ accompaniment. The Soprano part has three whole rests. The Organ part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a quarter rest, then another series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The system ends with a quarter rest.

16 Do - - - - - mi - ne do - - - - - mi - ne De - us

S 18
18 Rex cae - les tis Do - - -

S 20
20 mi - ne Do - mi - ne De - us Rex cae les tis De - us

S 23
23 Pa - - - - -

S 25
25 ter De - us Pa - - ter om ni - po - tens

S 28
28

S 31
31 Do - mi - ne Do - mi - ne

S 34
34 Do - - - - - mi - ne Do - mi - ne fi - li u - ni -

S 37
37 ge - ni - te Je - - su Chri - - ste

S 39
39 Je - - - - -

S 41
41 su Do - mi - ne De - us ag - nus De - i fi -

S 43
43 li - us Pa - tris fi - li - us Pa - - - - -

S 45
45

S 48
48 tris

S 51
51

S 54
Do - mi - ne De - us ag - nus

S 57 De - i
Do - mi - ne De - us ag - nus

S 60 De - i fi - li - us Pa -

S 63

S 66 tris (Do - mi - nu De - us ag - nus De - i fi - li - us Pa -

S 69 tris.)

S 71

Qui tollis peccata I.

Canto
Alto
Tenore
Basso
Organo seu violone

Qui tol - - - lis qui tol - - - lis pec - ca - ta
Qui tol - - - lis pec - ca - - - ta mun - - -
Qui tol - - - lis pec - ca - - - ta mun -
Qui tol - - - lis pec - ca - - - ta mun - - -

staccato

Largo

C.
A.
T.
B.
Org.

4
4
4
4
4

mun - di mi - se - re - re mi - se - re - re mi - se -
di mi - se - re - re mi - se - re - re mi - se -
di mi - se - re - re mi - se - re - re mi - se -
di mi - se - re - re mi - se - re - re mi - se -

C.
A.
T.
B.
Org.

10
10
10
10
10

re - re - - - mi - se - re - - - re no - - - bis.
re - re - - - mi - se - re - - - re no - - - bis.
re - re - - - mi - se - re - - - re no - - - bis.
re - re - - - mi - se - re - - - re no - - - bis.

Qui tollis peccata mundi II

The musical score is written in 3/4 time and consists of six systems, each with a Tenor (T.) and Organ (Org.) part. The Tenor part is in the treble clef, and the Organ part is in the bass clef. The organ part features a steady accompaniment of eighth notes.

System 1: Tenor part has whole rests. Organ part begins with a bass line starting on G2.

System 2: Tenor part has whole rests. Organ part continues. The word "Qui" is written below the organ part.

System 3: Tenor part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Organ part continues. The lyrics "tol - lis pec - ca - ta pec - ca - - - ta Mu - n - di su -" are written below the Tenor part.

System 4: Tenor part continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Organ part continues. The lyrics "sci-pe de - pre ca - ti - o - - - - -" are written below the Tenor part.

System 5: Tenor part has whole rests. Organ part continues. The lyrics "nem nos - tram. Sus - ci -" are written below the Tenor part.

System 6: Tenor part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Organ part continues. The lyrics "pe sus - ci - pe de - pre - ca - ti - o - - - -" are written below the Tenor part.

32
T. 8
Org. 32
men nos - tram sus - ci -

37
T. 8
Org. 37
pe de-pre-ca-ti-o - - - - -

42
T. 8
Org. 42
[nem] nos - tram de-pre-ca-ti-

47
T. 8
Org. 47
o - - - - - nem de-pre-ca-ti-o - - - - - nem nos -

52
T. 8
Org. 52
stram.
forte

58
T. 8
Org. 58

Qui sedes

Canto

Alto

Tenore

Basso

Organo
seu violone

Qui se - des qui se - - - des

Qui se - des qui se - des

Qui se - des qui se - - - des

Qui se - des qui se - - - des

Organo part with eighth notes and rests.

C.

A.

T.

B.

Org.

qui se - des qui se - - - des

qui se - des qui se - - - des

qui se - des qui se - - - des

qui se - des qui se - - - des qui se - des ad

Organo part with eighth notes and rests.

C.

A.

T.

B.

Org.

qui se - des ad dex - te - ram Pa -

qui se - des da - dex - te - ram Pa - - - - - tris

Organo part with eighth notes and rests.

16 *xx*

C. qui se - des ad dex - te - ram Pa - - - - -

A.

T. 16 tris ad dex - te - ram dex - te - ram Pa - - - - -

B. 8 16 qui se - des ad dex - te - ram Pa -

Org. 16

21

C. tris *Adagio* mi - se - re - re mi - - - - - se -

A. tris mi - se - re - re mi - - - - - se - re - - - -

T. tris mi - se - re - re mi - - - - - se - re - - - -

B. tris *xx* mi - se - re - re mi - se - re - re

Org. 21 *Adagio* *staccato* mi - se - re - re mi - se - re - re

26

C. re mi - se - re - re - no - - - - - bis.

A. re mi - se - re - re no - - - - - bis.

T. re mi - se - re - re no - - - - - bis. *xx*

B. mi - se re - re mi - se - re - re mi - se re - re no - - - - - bis.

Org. 26

Gloria in Excelsis

S. Polycarpi Epis: et Martyris

Quoniam

Anonym

Bass

Organo

Quoniam

4

B

4

7

B

7

Quo - ni-am

10

B

10

Tu Tu so-lus san - ctus.

13

B

13

quo - ni-am tu tu so-lus san - ctus

16

B

16

tu so-lus Do - - - mi-nus tu so - lus al - tis - si-mus

19

B

19 Je - - - - - su Je - - - - -

22

B

22 su Je - - - - - su Je - su Chri - -

25

B

25 ste quo - ni-am tu tu so-lus san -

28

B

28 ctus quo - ni-am tu tu so-lus san - ctus

31

B

31 tu so-lus Do - - - - - mi-nus tu so - lus al - tis - si-mus -

34

B

34 Je - - - - -

37

B

37

Musical notation for measures 37-39, bass clef, two staves.

40

B

40

su Chri - ste

Musical notation for measures 40-42, bass clef, two staves.

43

B

43

Je - - - - - su tu

Musical notation for measures 43-45, bass clef, two staves.

46

B

46

so - lus san - ctus so - lus - san - - - - -

Musical notation for measures 46-48, bass clef, two staves.

49

B

49

ctus Je - - - - - su Chri - ste

Musical notation for measures 49-51, bass clef, two staves.

52

B



so - lus san -

55

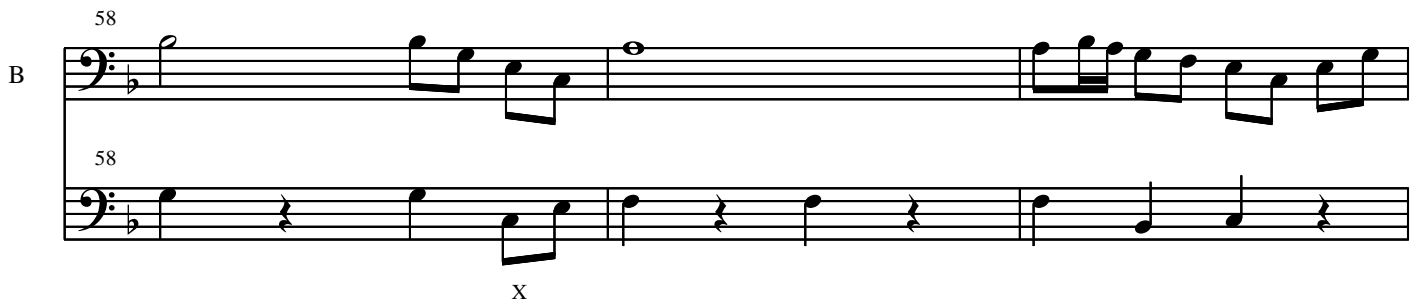
B



ctus al - ti si - mus Je -

58

B



X

61

B



su Chri - ste.

64

B



Cum Sancto Spiritu

Canto
Alto
Tenor
Bass
Organo

Cum Sancto Spiritu in
Cum Sancto Spiritu in
Cum Sancto Spiritu in
Cum Sancto Spiritu in
Cum Sancto Spiritu in


C.
A.
T.
B.
Org.


glo - ri - a De - i Pa - tris a - - - - -
glo - ri - a De - i Pa - tris a - - - - - men
glo - ri a De - i Pa - tris a. - - - - - men,
4 glo - ri - a De - i Pa - tris a - - - - - men, a -


C.
A.
T.
B.
Org.

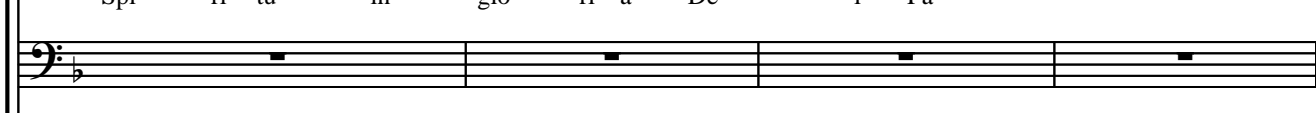
men
a - - - - - men
a - - - - - men Cum Sancto
men


12

C. 

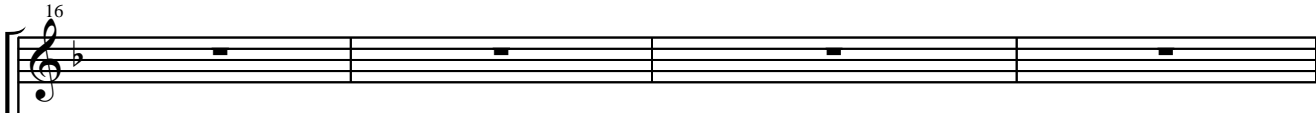
A.  in glo - ri - a De - i Pa - tris a - men, a -


T.  Spi - ri - tu in glo - ri - a De - i Pa - - - - -


B. 

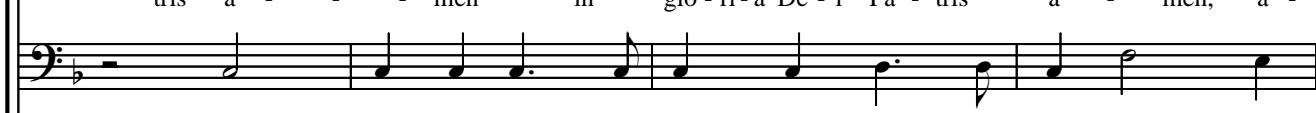
Org.  12


16

C. 

A.  man, a - - -

T.  tris a - - - men in glo - ri - a De - i Pa - tris a - men, a -

B. 

Org.  16 Cum San - cto Spi - ri - tu in glo - ri - a De - i

20

C. 

A.  cum San - cto

T.  men,

B. 

Org.  20 Pa - - - - - tris a - men, a - men

24

C. Spi - ri tu in glo - ri a De - - - i Pa - - -

A. men, a - - -

T. a - - -

B. 24 in glo - ri - a De - i Pa - tris a - - - men, a - - -

Org. 24 in glo - ri - a De - i Pa - tris a - - - men, a - - -

27

C. tris a - - - - - - - - - men

A. man, Cum San - cto

T. 8 men, in glo - ri - a De - i

B. 27

Org. 27

30

C. *xx* in glo - ri - a De - i Pa - tris a - - - men, a - - - - -

A. Spi - ri - tu in glo - ri - a De - - - i Pa - - - - -

T. 8 Pa - tris a - - - - - men, a - - - - -

B. 30 men,

Org. 30 *p* men,

34

C.

A.
 tris a - - - - - men, De -

T.
 8 men, Cum San - cto Spi - ri - ru in glo - ri - a in

B.

Org.
 34 Cum San - cto Spi - ri - tu in
 O: f

38

C.
 men, De - - - - i Pa - - - -

A.
 i Pa - - - - tris a - - - -

T.
 8 glo - - - - ri - a,

B.

Org.
 38 glo - ri - a in glo - ri - a in

41

C.
 tris a - - - - men

A.
 men, a - - - -

T.
 8 in glo - ri - a De - i Pa - tris a - - - - men, a - - - -

B.

Org.
 41 glo - ri - a De - i Pa - tris a - men, a - men, a - - - -

44

C. *a - - - - - men,*

A. *a - - - - - men,*

T. *men,*

B.

Org. *men,*

48

C. *a - - - - - men, a - - - - -*

A. *men, a - - - - -*

T. *a - - - - - men, a -*

B. *men,*

Org. *a - - - - -*

52

C. *men,*

A. *men,*

T. *men,*

B. *men,*

Org. *men,*

62

Org.

67

C.
 A.
 T.
 B.
 Org.

cum San - cto Spi - ri - tu in
 Cum - San - cto Spi -

72

C.
 A.
 T.
 B.
 Org.

glo - ri - a in glo - ri - a
 ri - tu in Glo - ri - a in glo - ri - a glo -
 De - i Pa - tris a - men,
 De - i Pa - tris a -

76

C.
 A.
 T.
 B.
 Org.

ri - a a - - - -
 ri - a a - - - - men De -
 Cum San - cto Spi - ri tu in glo - ri a
 men in glo - ri - a De - i Pa - tris a - - -

79

C.

A.

T.

B.

Org.

83

C.

A.

T.

B.

Org.

87

C.


A.


T.


B.


Org.


91 X

C. 

A. 

T. 

B. 

Org. 

men, a - - - - men, a - - - - -

men, a - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

95

C. 

A. 

T. 

B. 


Org. 


men, a - - - - - men, a - - - - -


men, a - - - - - men, a - - - - -


men, a - - - - - men, a - - - - -


99

C. 

A. 

T. 

B. 

Org. 

men, a - - - - - men, a - - - - - men,

men, a - - - - - men,

99 Cum San - cto Spi - ri - tu in glo - - - - ri - a,

103

C. a - - - - - men, Cum san - cto

A. Cum San - cto Spi - ri - tu in glo - ri - a a - - -

T. a - men,

B. in glo - ri - a De - i Pa - tris a - - - - -

Org. 103

107

C. Spi - ri - tu in glo - ri - a a - - - - -

A. men, De - i Pa - - - tris a -

T. in glo - ri - a De. - i Pa - tris a - - - - - - - - -

B. men,

Org. 107

111

C. men, a - men,

A. men, Cum San - cto Spi - ri - tu in

T. men, Cum San - cto Spi - ri - tu in

B. Cum San - cto

Org. 111

114

C.

A. in glo - ri - a De - i Pa - tris a - - - men, a - - - -

T. glo - ri - a in glo - - - ri - a

B. glo - ri - a in glo - - - ri - a

Org. 114 Spi - ri - tu in Glo - ri - a De - - - i Pa - - -

117

C.

A. men.

T. men, a - - - men a men.

B. a - - - - - men, a - - - men.

Org. 117 a - - - men, a - - - - - - - men.